In Custody


Existential Dimensions in the Novels of Anita Desai

The Fiction of Anita Desai: From escapism to realism - a study of in custody

Critical Essays on Anita Desai's Fiction

The Boston Globe

San Jose Mercury News

Time

Elle

The Peacock

The Artist of Disappearance

The Novels of Anita Desai

Anita Desai’s In Custody

In Custody

Cry, the Peacock

The Artist of Disappearance

The Novels of Anita Desai

The Inheritance of Loss

Twilight

A Reading Of Anitia Desai's In Custody

Bye-Bye Blackbird

Collected Stories

In Custody

Anita Desai, In Custody

Hullabaloo in the Guava Orchard

Clear Light of Day

The Best of Anita Desai

The Face Of Carnival

In Custody

The Fiction of Anita Desai: From escapism to realism - a study of in custody

Journey to Ithaca

Contributed articles.

Fasting, Feasting

Anita Desai

Is The Foremost Indian Novelist Of Te Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human

and their traditions, unlike her ambitious younger sister Aruna, who brings off a ‘good’ marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in

The Knock at the Door

SHORTLISTED FOR THE 1999 BOOKER PRIZE

Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents

... and present in a moment of powerful empathy. Haunting and atmospheric, with splashes of exuberant color and darker violence, The Zigzag Way is “a beautifully rendered combination of history, folklore, and modern fiction” (Entertainment Weekly), from a Booker Prize finalist. The Time Of Elements, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personality, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Read As Well As Graceful To Aesthetic Sense.

The Fiction of Anita Desai: From escapism to realism - a study of in custody

Touching and wonderfully funny, In Custody is woven around the yearnings and calamities of a small-town scholar in the north of India. An impoverished college lecturer, Deven, sees a way to escape from the meaness of his daily life when he is asked to interview India's greatest Urdu poet, Nur - a project that can only end in disaster.

A Critical Study of the Novels of Anita Desai

Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharat, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate.

In Custody Anita Desai

And Her Fictional World

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Each story represents the richness and range of contemporary writing for children, and is beautifully illustrated to make this truly a collector's item.

Critical Responses to Anita Desai Written in vivid narrative and chiseled prose, Bye-Bye Blackbird explores the lives of the outsiders seeking to forge a new identity in an alien society. Set against England's green and grisly landscape, enigmatic and attractive to some, depressing and nauseating to others, it is a story of everyday heroism against subtle oppression, crumbling traditions and homesickness. ‘Characters grow with life, the scenes are delicately painted and the nuances of changing mood skillfully transmitted.’ — Hindu 'More than a novel, it is a psychological study of the love-hate relationship the immigrants have towards their country of adoption.' — Indian Express

Ironweed A memorable book, the best that Anita Desai has written. The StandardDeven, a Hindu lecturer at LaRa Ram Lal College, Mirpore, can't quite believe his luck when he is asked to interview Nur, India's greatest Urdu poet. But then, discovering that he is actually the same man who long ago had missed the opportunity to meet him, Deven becomes determined to bring Nur back into the public eye. However, as Deven and Nur begin to work together, they discover that Nur's past is far more complicated than they had imagined. They must work together to uncover the truth and bring Nur's work to the world.

Voices in the City Contributed articles.

Mother's mysterious past. Soon, she finds that the immortal has a history of her own; born in Cairo, she was once Laila, a dancer who toured the world before coming to Bombay to search for fulfillment, sees only the purity of ascetic life, leading him to Mother, a charismatic guru. Trying to reclaim an ailing Matteo, Sophie embarks on a new journey in search for a different truth; that of and go to Goa and eat shrimp, which Matteo scorns, seeking the real India. Pragmatic Sophie is disillusioned by the hardships they encounter, while her husband, who yearns for spiritual upbringing. Naturally, like so many other young Westerners in the sixties and seventies, they go to India. But the realities of life in an ashram ignite their differences; Sophie wants to be a tourist all the rich variety of prose and event, from hallucination to bedrock realism to slapstick and to blessed quotidian peace, ''Ironweed'' is more austere than its predecessors. It is more fierce, but also

The Zigzag Way

Games at Twilight Shortlisted for the Man Booker Prize: A 'rich, Chekhovian novel' about family and forgiveness from the acclaimed author of Fire on the Mountain (The New Yorker). At the heart of this 'wonderful' novel are the moving relationships between the estranged members of the Das family (The Washington Post Book World, Birima) is a dissatisfied but ambitious teacher at a woman's college who lives in her childhood home, where she cares for her mentally challenged brother, Baba. Tara is her younger, unambitious sister, married and with children of her own. Raaja is their popular, brilliant, and successful brother. When Tara returns for a visit with Birima and Baba, old memories and tensions resurface, blending into a domestic drama that leads to beautiful and profound moments of self-understanding. In the vividly portrayed expanse of Old Delhi, "Clear Light of Day" does what only the very best novels can do: it totally submerges us. It also takes us so deeply into another world that we almost fear we won't be able to climb out again" (The New York Times Book Review). "Passages must be read and reread so that you savor their imagery, their language, and their wisdom." — The Washington Post Book World "[A] thoroughly universal tale of unbearable family hurts ... Distinctively shaded with enticing glimpses of India's Hindu middle-class in shabby decline." — Kirkus Reviews, starred review

A Reading Of Anita Desai's In Custody Life is spread in a pool around her, low and bright, lapping at her feet, but then quickly, treacherously rising to her ankles, to her knees. She had to get out of it. She had to lift herself out before she rose to her waist, to her arms. If only they had not wrapped her in those long swaddlings as if she was a baby, or a mummy? These long strips that went round her, slipping over her eyes, crossing over her nose, making her break step so that she had to gasp and clutch ad tear.

Bye-Bye Blackbird In 1915, Armenian Christians in Turkey were forced to convert to Islam, barred from speaking their language, and often driven out of their homes as the Turkish army embarked on a widespread campaign of intimidation and murder. In this riveting book, Margaret Ajemian Ahnert relates her mother Ester's terrifying experiences as a young woman during this period of hatred and brutality. At age 15, Ester was separated from her family during a forced march away from her birth town of Ankara. Though she carried a unspeakable horror, the bonds of family she met, and was forced into an abusive marriage against her will, she never lost her faith, quick wit, or ability to see the good in people. Eventually she escaped and emigrated to America. Ahnert's compelling account of her mother's suffering is framed by an intimate portrait of her childhood with her 98-year-old mother. Ester's inspiring stories, told lovingly by her daughter, will give you a window into the harrowing struggle of Armenians during a terrible period in human history.

The Inheritance of Loss

Kiran Desai, the protagonist, is a middle-aged novelist, struggling to finish her most ambitious project—a novel about her grandfather, the90-year-old Biju, who was a political activist and a champion of the oppressed. However, Biju's past is filled with secrets and lies, and Kiran is determined to uncover the truth.

In Custody

In Custody is a powerful novel about a marriage that is falling apart. Shagun and Arvind, a middle-class couple, are facing the challenges of a difficult marriage. Shagun, a career woman, is frustrated with Arvind's lack of ambition and dedication. Arvind, on the other hand, resents Shagun's inflexibility and lack of support. The novel explores the complexities of marriage and the struggle to maintain a healthy relationship.

Clear Light of Day

Clear Light of Day is a novel by Sandra Kellogg. It is set in a small town in the Midwest, and follows the lives of two families over the course of several decades. The novel explores themes of love, loss, and the impact of the past on the present.

The Peacock Garden

Voices in the City Contributed articles.
The Village by the Sea Desai's classic novel of the Holocaust era is the story of the profound emotional wounds of war and its exiles. The book follows Hugo Baumgartner as he leaves behind Nazi Germany and his Jewish heritage for Calcutta, only to be imprisoned as a hostile alien and then released to Bombay at war's end.

The Faces of Carnival in Anita Desai's In Custody The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Female Point Of View. The Book Excels In Formally Analysing The Character And Situation Relationship In The Overall Context Of The Feminine Phyche Which It Thoroughly Examines. The Value Of The Book Is Immensely Enhanced By A Consideration Of Anita Desai S Fictional Technique. Dr. Gopal S Formal Method Is Not A Closed Universe But Cross Refers To The Social Structure Within Which The Situations Manipulate Characters And Their Destinies.

The Fiction of Anita Desai Cry, the Peacock is the story of a young girl, Maya, obsessed by a childhood prophecy of disaster. The author builds up an atmosphere of tension as torrid and oppressive as a stifling Indian summer, both in the crowded, colourful cities and the strangely beautiful countryside. Maya's extreme sensitivity never alienates the reader because it is rendered in terms of measurable human loneliness How well Desai does in the business of carrying her narrative through to a satisfactory, even explosive end: ‘ — The Times Literary Supplement, London

Cry, the Peacock Gone are the days when Nanda Kaul watched over her family and played the part of Vice-Chancellor's wife. Leaving her children behind in the real world, the busier world, she has chosen to spend her last years alone in the mountains in Kasauli, in a secluded bungalow called Carignano. Until one summer her great-granddaughter Raka is dispatched to Kasauli - and everything changes. Nanda is at first dismayed at this break in her preciously acquired solitude. Fiercely taciturn, Raka is, like her, quite untamed. The girl prefers the company of apricot trees and animals to her great-grandmother's, and spends her afternoons rambling over the mountainside. But the two are more alike than they know. Throughout the hot, long summer, Nanda's old, hidden dependencies and wounds come to the surface, ending, inevitably, in tragedy. Marvellous yet restrained, Fire on the Mountain speaks of the past and its unshakable hold over the present.

The Artist of Disappearance

The Novels of Anita Desai This book offers a culturally-specific reading of Anita Desai's In Custody informed by indigenous practices and beliefs, which enables global audiences to access contemporary Indian writing in English. It shows that certain constants in multiple belief-systems also allow points of entry, particularly in light of the internationalization of literatures in the post-colonial period. The author argues that Desai's novel configures the writer's view of and engagement with global society. It exemplifies transnational writings rooted in different canons which have always migrated, mixed, and mutated. Marta Dvorák investigates the intertextual dialogue programmed into Desai's novel, which is part of the intercultural practices grounded in both relativism and universalism (Houri Bhabha). She shows how literature encodes ideologies, and how the ideologies are presented through the cultural filter of the author's discourse conditioning readerly responses. Her study engages with the hybridized narrative traditions of English/language Indian writing, showing how narratives circulate from one culture to another, displacing the migrant symbols and myths through which our global society manufactures meaning.

The Inheritance of Loss

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